

JIM WARREN
DIRECTOR
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FOR THE AMERICAN SHAKESPEARE CENTER

Jim Warren is the Founding Artistic Director of the American Shakespeare Center. He directed the ASC's first show, *Richard III* (in which he played Buckingham), and by the end of the 2017/18 artistic year he will have directed 128 ASC productions, including 32 of Shakespeare's 38 plays. Jim co-founded the ASC in 1988 (with Shakespeare professor Ralph Alan Cohen) as the traveling troupe Shenandoah Shakespeare Express. He grew the ASC touring scope from fourteen performances of *Richard III* in Virginia to over two hundred performances of three full-length Shakespeare plays and one modern classic in six countries during 1995; by the end of the millennium, the ASC had also performed in 47 U.S. states and one U.S. territory. In 2001, the ASC opened the Blackfriars Playhouse, the world's only re-creation of Shakespeare's indoor theatre.

Jim wore many administrative and artistic hats with the ASC throughout its near 30-year history. Early on in the ASC's development, Jim acted, directed, booked the shows, and ran the office out of his apartment. Then he was part of the management team that ran the company while he also oversaw the artistic endeavors of the ASC and its Blackfriars Playhouse. He conducted auditions at various sites across the country; cast actors for a touring troupe and two resident troupes; directed several plays each year; hired guest directors; and oversaw the direction of all the shows in each repertory once the shows began their performance runs.

In 2008, Governor Tim Kaine awarded Jim Warren and Ralph Alan Cohen the Virginia Governor's Award for the Arts for their work with the American Shakespeare Center, which they founded in 1988. The Virginia Governor's Awards for the Arts have been presented only three times, first by Governor John Dalton in 1979, by Governor Charles Robb in 1985, and most recently in 2000 by Governor Jim Gilmore. The 20 winners in 2008 were selected from 345 nominations, including artists, arts organizations, and supporters of the arts.

Director 2017 ***Peter and the Starcatcher*** adapted for the stage by Rick Elice
Director 2017 ***Goodnight Desdemona (Good Morning Juliet)*** by Ann-Marie MacDonald
Director 2017 ***Shakespeare's Sister*** by Emma Whipday **World Premiere**
Director 2016 ***A Christmas Carol*** adapted by Jim Warren
Director 2016 ***The Santaland Diaries*** by David Sedaris, adapted for the stage by Joe Mantello
Director 2016 ***Our Town*** by Thornton Wilder
Director 2016 ***The Rise of Queen Margaret (Henry VI, part 2)***
Director 2016 ***Bloody Bloody Andrew Jackson*** by Alex Timbers and Michael Friedman
Director 2016 ***Arms and the Man*** by George Bernard Shaw
Director 2015 ***A Christmas Carol*** adapted by Jim Warren
Director 2015 ***The Santaland Diaries*** by David Sedaris, adapted for the stage by Joe Mantello
Director 2015 ***The Twelve Dates of Christmas*** by Ginna Hoben
Director 2015 ***The Life of King Henry the Fifth***
Director 2015 ***Shakespeare's Joan of Arc (Henry VI, part 1)***
Director 2015 ***Antony and Cleopatra***
Director 2015 ***Wittenberg*** by David Davalos
Director 2014 ***A Christmas Carol*** adapted by Jim Warren
Director 2014 ***The Santaland Diaries*** by David Sedaris, adapted for the stage by Joe Mantello
Director 2014 ***The Twelve Dates of Christmas*** by Ginna Hoben
Director 2014 ***Doctor Faustus*** by Christopher Marlowe
Director 2014 ***Hamlet***
Director 2014 ***Pericles***
Director 2014 ***Edward II*** by Christopher Marlowe
Director 2014 ***Cyrano de Bergerac*** by Edmund Rostand, translated by Anthony Burgess
Director 2014 ***Macbeth***
Director 2013 ***A Christmas Carol*** adapted by Jim Warren
Director 2013 ***The Santaland Diaries*** by David Sedaris, adapted for the stage by Joe Mantello
Director 2013 ***The Twelve Dates of Christmas*** by Ginna Hoben
Director 2013 ***Henry IV, part 1***
Director 2013 ***Othello***
Director 2013 ***She Stoops to Conquer*** by Oliver Goldsmith
Director 2013 ***Troilus and Cressida***

Director 2013 *Return to the Forbidden Planet* by Bob Carlton
 Director 2013 *Romeo and Juliet*
 Director 2012 *A Christmas Carol* adapted by Jim Warren
 Director 2012 *The Santaland Diaries* by David Sedaris, adapted for the stage by Joe Mantello
 Director 2012 *The Twelve Dates of Christmas* by Ginna Hoben
 Director 2012 *The Duchess of Malfi* by John Webster
 Director 2012 *Love's Labour's Lost*
 Director 2012 *King John*
 Director 2012 *Cymbeline*
 Director 2012 *The Lion in Winter* by James Goldman
 Director 2012 *The Merchant of Venice*
 Director 2011 *The Twelve Dates of Christmas* by Ginna Hoben
 Director 2011 *A Christmas Carol* adapted by Jim Warren
 Director 2011 *The Santaland Diaries* by David Sedaris, adapted for the stage by Joe Mantello
 Director 2011 *'Tis Pity She's a Whore* by John Ford
 Director 2011 *The Winter's Tale*
 Director 2011 *Tamburlaine the Great* by Christopher Marlowe
 Director 2011 *Hamlet*
 Director 2011 *The Importance of Being Earnest* by Oscar Wilde
 Director 2011 *The Tempest*
 Director 2010 *The Twelve Dates of Christmas* by Ginna Hoben **World Premiere**
 Director 2010 *A Christmas Carol* adapted by Jim Warren
 Director 2010 *The Santaland Diaries* by David Sedaris, adapted for the stage by Joe Mantello
 Director 2010 *Measure for Measure*
 Director 2010 *As You Like It*
 Director 2010 *Macbeth*
 Director 2010 *The Fair Maid of the West* by Thomas Heywood
 Director 2010 *Wild Oats* by John O'Keefe
 Director 2010 *Othello*
 Director 2010 *The Taming of the Shrew*
 Director 2009 *A Christmas Carol* adapted by Jim Warren
 Director 2009 *The Santaland Diaries* by David Sedaris, adapted for the stage by Joe Mantello
 Director 2009 *All's Well That Ends Well*
 Director 2009 *The Knight of the Burning Pestle* by Francis Beaumont
 Director 2009 *Romeo and Juliet*
 Director 2009 *The Rehearsal* by George Villiers and others
 Director 2009 *Titus Andronicus*
 Director 2009 *The Merry Wives of Windsor*
 Director 2009 *Much Ado about Nothing*
 Director 2008 *A Christmas Carol* adapted by Jim Warren **World Premiere**
 Director 2008 *Antony and Cleopatra*
 Director 2008 *The Taming of the Shrew*
 Director 2008 *Romeo and Juliet*
 Director 2008 *The Santaland Diaries* by David Sedaris, adapted for the stage by Joe Mantello
 Director 2008 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
 Director 2008 *Hamlet*
 Director 2008 *King Lear*
 Director 2007 *A Christmas Carol* adapted by Jim Warren **World Premiere**
 Director 2007 *Antony and Cleopatra*
 Director 2007 *The Taming of the Shrew*
 Director 2007 *Romeo and Juliet*
 Director 2006 *The Santaland Diaries* by David Sedaris, adapted for the stage by Joe Mantello
 Director 2006 *Othello*
 Director 2006 *Cyrano de Bergerac* by *Edmund Rostand*, translated by Anthony Burgess
 Director 2006 *As You Like It*
 Director 2006 *Greater Tuna* by Jaston Williams, Joe Sears, Ed Howard
 Director 2005 *The Santaland Diaries* by David Sedaris, adapted for the stage by Joe Mantello
 Director 2005 *Return to the Forbidden Planet* by Bob Carlton

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| Director | 2005 | <i>The Three Musketeers</i> adapted by David Richmond |
| Director | 2005 | <i>The Complete Works of William Shakespeare (abridged)</i> by Adam Long, Daniel Singer, and Jess Winfield |
| Director | 2004 | <i>The Santaland Diaries</i> by David Sedaris, adapted for the stage by Joe Mantello |
| Director | 2004 | <i>Les Liaisons Dangereuses</i> by Christopher Hampton |
| Director | 2004 | <i>She Stoops to Conquer</i> by Oliver Goldsmith |
| Director | 2004 | <i>A Midsummer Night's Dream</i> |
| Director | 2004 | <i>Falstaff</i> adapted by Ralph Alan Cohen |
| Director | 2003 | <i>Tartuffe</i> by Moliere, translated by Christopher Hampton |
| Director | 2003 | <i>The Knight of the Burning Pestle</i> by Francis Beaumont |
| Director | 2003 | <i>Henry IV, part 1</i> |
| Director | 2002 | <i>Coriolanus</i> |
| Director | 2002 | <i>Julius Caesar</i> |
| Director | 2002 | <i>Macbeth</i> |
| Director | 2001 | <i>An American Christmas Carol, 1852</i> by Robert Smalls |
| Director | 2001 | <i>Saint Joan</i> by George Bernard Shaw |
| Director | 2001 | <i>The Comedy of Errors</i> |
| Director | 2001 | <i>As You Like It</i> |
| Director | 2001 | <i>Hamlet</i> |
| Director | 2001 | <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard |
| Director | 2000 | <i>The Roaring Girl</i> by Thomas Middleton and Thomas Dekker |
| Director | 2000 | <i>Othello</i> |
| Director | 2000 | <i>Richard II</i> |
| Director | 1999 | <i>The Merchant of Venice</i> |
| Director | 1999 | <i>Much Ado about Nothing</i> |
| Director | 1999 | <i>Hamlet</i> |
| Director | 1998 | <i>Measure for Measure</i> |
| Director | 1998 | <i>The Taming of the Shrew</i> |
| Director | 1998 | <i>Romeo and Juliet</i> |
| Director | 1997 | <i>Henry IV, part 1</i> |
| Director | 1997 | <i>Macbeth</i> |
| Director | 1997 | <i>A Midsummer Night's Dream</i> |
| Director | 1996 | <i>Henry V</i> |
| Director | 1996 | <i>The Comedy of Errors</i> |
| Director | 1995 | <i>The Tempest</i> |
| Director | 1995 | <i>Rosencrantz and Guildenstern Are Dead</i> by Tom Stoppard |
| Director | 1994 | <i>Othello</i> |
| Director | 1993 | <i>Romeo and Juliet</i> |
| Director | 1992 | <i>Macbeth</i> |
| Director | 1991 | <i>Twelfth Night</i> |
| Director | 1989 | <i>The Taming of the Shrew</i> |
| Director | 1988 | <i>Richard III</i> |
| Road Director | 1995 | <i>Hamlet</i> |
| Road Director | 1995 | <i>Twelfth Night</i> |
| Road Director | 1994 | <i>Much Ado about Nothing</i> |
| Road Director | 1994 | <i>The Taming of the Shrew</i> |
| Road Director | 1993 | <i>Antony and Cleopatra</i> |
| Road Director | 1993 | <i>A Midsummer Night's Dream</i> |
| Road Director | 1992 | <i>The Merchant of Venice</i> |
| Road Director | 1991 | <i>Measure for Measure</i> |
| Road Director | 1991 | <i>A Midsummer Night's Dream</i> |

Directing World Premiere Plays Outside ASC

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| Director | 2001 | <i>Bliss</i> , by Cleve Lamison • Blackbird Theatre Company, off-Broadway, NYC |
| Director | 1997 | <i>The Persistence of Memory</i> , by Harry Kollatz, Jr. • the Firehouse Theatre Project; Richmond, VA |
| Director | 1997 | <i>The Black Bird</i> , by Cleve Lamison • Blackbird Theatre Company, off-Broadway, NYC |

NEW PLAYS BRAINCHILD: SHAKESPEARE'S NEW CONTEMPORARIES

Shakespeare's New Contemporaries is a groundbreaking, industry-changing undertaking to develop a new canon of 38 plays that vibe off of and are inspired by Shakespeare's work. It's an opportunity for playwrights of every gender, race, and creed to partner with Shakespeare. It's our chance to find the next generation of the world's greatest playwrights.

If there were ever a time in this country for new Shakespeares to emerge, as we wrestle with the many challenges that face us, that time is now. 'Shakespeare's New Contemporaries' is a timely, brilliant, and innovative competition, one that will attract both emerging and established playwrights. Like Shakespeare himself, who was inspired by earlier dramatists, these playwrights will help us grapple with the present while shaping our future.

- James Shapiro, Columbia University

GRANTS

- Facilitator and Actor Liaison, "Center for Renaissance and Shakespearean Staging," funded by the National Endowment for the Humanities, July and August 1995
- Facilitator and Actor Liaison, "Women on the Page and Stage," funded by the Virginia Foundation for the Humanities, July 1994
- Facilitator and Actor Liaison, Folger Institute Workshop, March 1993
- Facilitator and Actor Liaison, "Bringing Shakespeare Home," funded by the Virginia Foundation for the Humanities, July 1992

EDUCATION

B.S. in double major Theatre and English, 1988

James Madison University

University of London (semester, 1987)

Magna Cum Laude with Distinction in Theatre

Honors Thesis: "Love Somebody: The Process of Directing *Romeo and Juliet*"

Jim Warren is the kind of Artistic Director I aspire to become some day. Endlessly talented, informed, and able to inspire a deep passion for the work in everyone around him.

- Evan Hoffman, former ASC actor; current Artistic Director of NextStop Theatre

Jim Warren is a beast of a man. Watching his rehearsals of As You Like It, Othello, and the "last chance" Hamlet were great, life-changingly-good courses in those plays, theatre, and fun...

Two of the best times I've had in a theatre were The Rehearsal and Bloody, Bloody Andrew Jackson. I can only describe the feeling of my mind melting into a giant puddle of goop and the frenetic energy in that room.

- Jeremy Fiebig, Artistic Director Sweet Tea Shakespeare,

Jim Warren is the best boss, best director, and best man I have ever worked for; I am still learning from him every single day.

- Patrick Midgley, former ASC actor, Presidential Fellow & Ph.D Student at Texas Tech University