

**JIM WARREN**  
DIRECTOR  
jimwarren-director.com

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jimwarren.director@gmail.com

*In 2008, Governor Tim Kaine awarded Jim Warren and Ralph Alan Cohen the Virginia Governor's Award for the Arts for their work with the American Shakespeare Center, which they founded in 1988. In 2015, The Folger Shakespeare Library awarded the ASC with its Shakespeare Steward Award for its contributions in Shakespeare education. In 2016, the Arts Council of the Shenandoah Valley awarded the ASC its Circle of Excellence Award. In 2017, the Virginia Commission for the Arts named the ASC one of its "50 for 50 Arts Inspirations" in the category of Bedrock Institutions.*

Jim Warren is the Founding Artistic Director of the American Shakespeare Center. He directed the ASC's first show, *Richard III* (in which he played Buckingham), and a total of 128 productions, including 32 of Shakespeare's 38 plays; he produced and cast over 280 shows during his tenure. Jim co-founded the ASC in 1988 as the traveling troupe Shenandoah Shakespeare Express. He grew the ASC touring scope from fourteen performances of *Richard III* in Virginia to over two hundred performances of three full-length Shakespeare plays and one modern classic in six countries during 1995; by the end of the millennium, the ASC touring arm had also performed in 47 states and one U.S. territory. In 2001, the ASC opened the Blackfriars Playhouse, the world's only re-creation of Shakespeare's indoor theatre. By the end of the 2016/17 Artistic Year, the ASC operating budget was over \$3.5 million and the company was offering over 360 performances of sixteen titles annually.

*Before retiring from the ASC in 2017 to launch a solo career as a consultant, director, and educator, Jim created Shakespeare's New Contemporaries, a groundbreaking undertaking to develop a new canon of 38 plays that are inspired by and in conversation with Shakespeare's work. The project integrates Jim's passion for the classics, new plays, and an inclusive expansion of the artistic community.*

## FOR THE AMERICAN SHAKESPEARE CENTER

Director	2017	<i>Peter and the Starcatcher</i> adapted for the stage by Rick Elice
Director	2017	<i>Goodnight Desdemona (Good Morning Juliet)</i> by Ann-Marie MacDonald
Director	2017	<i>Shakespeare's Sister</i> by Emma Whipday <b>Professional Premiere</b>
Director	2016	<i>A Christmas Carol</i> adapted by Jim Warren
Director	2016	<i>The Santaland Diaries</i> by David Sedaris, adapted by Joe Mantello
Director	2016	<i>Our Town</i> by Thornton Wilder
Director	2016	<i>The Rise of Queen Margaret (Henry VI, part 2)</i>
Director	2016	<i>Bloody Bloody Andrew Jackson</i> by Alex Timbers and Michael Friedman
Director	2016	<i>Arms and the Man</i> by George Bernard Shaw
Director	2015	<i>A Christmas Carol</i> adapted by Jim Warren
Director	2015	<i>The Santaland Diaries</i> by David Sedaris, adapted by Joe Mantello
Director	2015	<i>The Twelve Dates of Christmas</i> by Ginna Hoben
Director	2015	<i>The Life of King Henry the Fifth</i>
Director	2015	<i>Shakespeare's Joan of Arc (Henry VI, part 1)</i>
Director	2015	<i>Antony and Cleopatra</i>
Director	2015	<i>Wittenberg</i> by David Davalos
Director	2014	<i>A Christmas Carol</i> adapted by Jim Warren
Director	2014	<i>The Santaland Diaries</i> by David Sedaris, adapted by Joe Mantello
Director	2014	<i>The Twelve Dates of Christmas</i> by Ginna Hoben
Director	2014	<i>Doctor Faustus</i> by Christopher Marlowe
Director	2014	<i>Hamlet</i>
Director	2014	<i>Pericles</i>
Director	2014	<i>Edward II</i> by Christopher Marlowe
Director	2014	<i>Cyrano de Bergerac</i> by Edmund Rostand, translated by Anthony Burgess
Director	2014	<i>Macbeth</i>
Director	2013	<i>A Christmas Carol</i> adapted by Jim Warren

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Director 2013 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello  
Director 2013 *The Twelve Dates of Christmas* by Ginna Hoben  
Director 2013 *Henry IV, part 1*  
Director 2013 *Othello*  
Director 2013 *She Stoops to Conquer* by Oliver Goldsmith  
Director 2013 *Troilus and Cressida*  
Director 2013 *Return to the Forbidden Planet* by Bob Carlton  
Director 2013 *Romeo and Juliet*  
Director 2012 *A Christmas Carol* adapted by Jim Warren  
Director 2012 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello  
Director 2012 *The Twelve Dates of Christmas* by Ginna Hoben  
Director 2012 *The Duchess of Malfi* by John Webster  
Director 2012 *Love's Labour's Lost*  
Director 2012 *King John*  
Director 2012 *Cymbeline*  
Director 2012 *The Lion in Winter* by James Goldman  
Director 2012 *The Merchant of Venice*  
Director 2011 *The Twelve Dates of Christmas* by Ginna Hoben  
Director 2011 *A Christmas Carol* adapted by Jim Warren  
Director 2011 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello  
Director 2011 *'Tis Pity She's a Whore* by John Ford  
Director 2011 *The Winter's Tale*  
Director 2011 *Tamburlaine the Great* by Christopher Marlowe  
Director 2011 *Hamlet*  
Director 2011 *The Importance of Being Earnest* by Oscar Wilde  
Director 2011 *The Tempest*  
Director 2010 *The Twelve Dates of Christmas* by Ginna Hoben **World Premiere**  
Director 2010 *A Christmas Carol* adapted by Jim Warren  
Director 2010 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello  
Director 2010 *Measure for Measure*  
Director 2010 *As You Like It*  
Director 2010 *Macbeth*  
Director 2010 *The Fair Maid of the West* by Thomas Heywood  
Director 2010 *Wild Oats* by John O'Keeffe  
Director 2010 *Othello*  
Director 2010 *The Taming of the Shrew*  
Director 2009 *A Christmas Carol* adapted by Jim Warren  
Director 2009 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello  
Director 2009 *All's Well That Ends Well*  
Director 2009 *The Knight of the Burning Pestle* by Francis Beaumont  
Director 2009 *Romeo and Juliet*  
Director 2009 *The Rehearsal* by George Villiers and others  
Director 2009 *Titus Andronicus*  
Director 2009 *The Merry Wives of Windsor*  
Director 2009 *Much Ado about Nothing*  
Director 2008 *A Christmas Carol* adapted by Jim Warren  
Director 2008 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello

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Director 2008 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard  
Director 2008 *Hamlet*  
Director 2008 *King Lear*  
Director 2007 *A Christmas Carol* adapted by Jim Warren **World Premiere**  
Director 2007 *Antony and Cleopatra*  
Director 2007 *The Taming of the Shrew*  
Director 2007 *Romeo and Juliet*  
Director 2006 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello  
Director 2006 *Othello*  
Director 2006 *Cyrano de Bergerac* by Edmund Rostand, translated by Anthony Burgess  
Director 2006 *As You Like It*  
Director 2006 *Greater Tuna* by Jaston Williams, Joe Sears, Ed Howard  
Director 2005 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello  
Director 2005 *Return to the Forbidden Planet* by Bob Carlton  
Director 2005 *The Three Musketeers* adapted by David Richmond  
Director 2005 *The Complete Works of William Shakespeare (abridged)*  
Director 2004 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello  
Director 2004 *Les Liaisons Dangereuses* by Christopher Hampton  
Director 2004 *She Stoops to Conquer* by Oliver Goldsmith  
Director 2004 *A Midsummer Night's Dream*  
Director 2004 *Falstaff* adapted by Ralph Alan Cohen  
Director 2003 *Tartuffe* by Moliere, translated by Christopher Hampton  
Director 2003 *The Knight of the Burning Pestle* by Francis Beaumont  
Director 2003 *Henry IV, part 1*  
Director 2002 *Coriolanus*  
Director 2002 *Julius Caesar*  
Director 2002 *Macbeth*  
Director 2001 *An American Christmas Carol, 1852* by Robert Smalls  
Director 2001 *Saint Joan* by George Bernard Shaw  
Director 2001 *The Comedy of Errors*  
Director 2001 *As You Like It*  
Director 2001 *Hamlet*  
Director 2001 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard  
Director 2000 *The Roaring Girl* by Thomas Middleton and Thomas Dekker  
Director 2000 *Othello*  
Director 2000 *Richard II*  
Director 1999 *The Merchant of Venice*  
Director 1999 *Much Ado about Nothing*  
Director 1999 *Hamlet*  
Director 1998 *Measure for Measure*  
Director 1998 *The Taming of the Shrew*  
Director 1998 *Romeo and Juliet*  
Director 1997 *Henry IV, part 1*  
Director 1997 *Macbeth*  
Director 1997 *A Midsummer Night's Dream*  
Director 1996 *Henry V*

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Director 1996 *The Comedy of Errors*  
Director 1995 *The Tempest*  
Director 1995 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard  
Director 1994 *Othello*  
Director 1993 *Romeo and Juliet*  
Director 1992 *Macbeth*  
Director 1991 *Twelfth Night*  
Director 1989 *The Taming of the Shrew*  
Director 1988 *Richard III*

Road Director 1995 *Hamlet*  
Road Director 1995 *Twelfth Night*  
Road Director 1994 *Much Ado about Nothing*  
Road Director 1994 *The Taming of the Shrew*  
Road Director 1993 *Antony and Cleopatra*  
Road Director 1993 *A Midsummer Night's Dream*  
Road Director 1992 *The Merchant of Venice*  
Road Director 1991 *Measure for Measure, A Midsummer Night's Dream*  
Road Director 1991 *A Midsummer Night's Dream*

### New Works Developed and Produced for the ASC

*The Twelve Dates of Christmas* by Ginna Hoben **World Premiere**  
*Shakespeare's Sister* by Emma Whipday **Professional Premiere**  
*Sense and Sensibility* adapted by Emma Whipday **World Premiere**  
*A Christmas Carol* adapted by Jim Warren **World Premiere**  
*Falstaff* by Ralph Alan Cohen **World Premiere**  
*The Brats of Clarence* by Paul Menzer **World Premiere**

### New Plays Brainchild: Shakespeare's New Contemporaries

Shakespeare's New Contemporaries is an industry-changing undertaking to develop a canon of 38 new plays that vibrate off of and are inspired by Shakespeare's work. The project provides an opportunity for playwrights of every gender, race, and creed to partner with Shakespeare. It's our chance to find the next generation of the world's greatest playwrights.

*If there were ever a time in this country for new Shakespeares to emerge, as we wrestle with the many challenges that face us, that time is now. 'Shakespeare's New Contemporaries' is a timely, brilliant, and innovative competition, one that will attract both emerging and established playwrights. Like Shakespeare himself, who was inspired by earlier dramatists, these playwrights will help us grapple with the present while shaping our future.*

– James Shapiro, Columbia University

### Directing World Premiere Plays Outside ASC

Director 2001 *Bliss*, by Cleve Lamison • Blackbird Theatre Company, off-Broadway, NYC  
Director 1997 *The Persistence of Memory*, by Harry Kollatz, • Firehouse Theatre Project; Richmond, VA  
Director 1997 *The Black Bird*, by Cleve Lamison • Blackbird Theatre Company, off-Broadway, NYC

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### Post-ASC Adventures

- Director 2021 ***Much Ado about Nothing, The Santaland Diaries, and The Twelve Dates of Christmas***  
Vintage Theatre Company; Clarksburg, WV
- Director 2021 ***Twelfth Night***  
Nashville Shakespeare Festival; Nashville, TN
- Director 2021 ***Hamlet and A Midsummer Night's Dream***  
Flagstaff Shakespeare Festival; Flagstaff, AZ
- Director 2020 ***No Spring Chicken***, by Ginna Hoben **West Coast Premiere**  
directed for filmed live performance  
Flagstaff Shakespeare Festival; Flagstaff, AZ
- Co-director 2020 ***Shakespeare's Mixtape***, adapted and directed for filmed live performance  
The Performing Arts Conservatory at Notre Dame High School; Clarksburg, WV
- Director 2020 ***A Midsummer Night's Dream***, adapted and directed for filmed live performance  
to be distributed to every middle school and high school in West Virginia  
Vintage Theatre Company; Clarksburg, WV
- Director 2020 ***all-female Hamlet***, adapted and directed for live Zoom performance  
Stagedoor Manor Performing Arts Training Center; Loch Sheldrake, NY
- Director 2020 ***Lady Balthasar***, by Ginna Hoben **World Premiere** staged reading for Zoom  
Southwest Shakespeare Company; Mesa, AZ
- Director 2019 ***Every Christmas Story Ever Told (and then some!)***, by Michael Carleton, etc.  
Nashville Shakespeare Festival; Nashville, TN
- Director 2019 ***The Tempest***  
Centenary College; Shreveport, LA
- Director 2019 ***Romeo and Juliet***, adapted and directed for 2019/20 Tennessee schools tour  
Nashville Shakespeare Festival; Nashville, TN
- Director 2019 ***A Midsummer Night's Dream***, adapted and directed  
Stagedoor Manor Performing Arts Training Center; Loch Sheldrake, NY
- Director 2019 ***Twelfth Night***, adapted and directed  
Stagedoor Manor Performing Arts Training Center; Loch Sheldrake, NY
- Director 2019 ***As You Like It***  
Vintage Theatre Company; Clarksburg, WV
- Director 2019 ***Henry VI, Part 1***, Pop-UpRight Shakespeare  
Nashville Shakespeare Festival; Nashville, TN
- Director 2018 ***The Lion, the Witch, and the Wardrobe***, adapted by Le Clanche du Rand  
Randolph College; Lynchburg, VA
- Director 2018 ***A Midsummer Night's Dream – In Motion***, adapted and directed  
Hollins University; Roanoke, VA
- Director 2018 ***The Scarlet Letter***, adapted and directed  
Shakespeare Forum; East Harlem, NY
- Director 2018 ***Romeo and Juliet***, adapted and directed  
Shakespeare Forum; East Harlem, NY
- Co-director 2018 ***King John***, directed by Tom Delise  
Baltimore Shakespeare Factory; Baltimore, MD
- Director 2018 ***Hedda Gabler***, by Henrik Ibsen  
Davis and Elkins College; Elkins, WV

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### Ongoing Project: American Globe Center in Stratford, CT

The former grounds of the American Shakespeare Festival Theatre will soon house the world's only **historically accurate re-creation of Shakespeare's 1614 Globe Theatre**, along with the **Stratford Playhouse**, our modern performing arts and education center.

Stratford will become home to a true destination for the region, the nation, and the world – presenting engaging, inclusive, entertainment-guaranteed classical theatre, alongside the best of modern plays, musicals, and new works to thousands of visitors from all around the world.

[www.americanglobecenter.org](http://www.americanglobecenter.org)

### Grants

- Facilitator and Actor Liaison, “Center for Renaissance and Shakespearean Staging,” funded by the National Endowment for the Humanities
- Facilitator and Actor Liaison, “Women on the Page and Stage,” funded by the Virginia Foundation for the Humanities
- Facilitator and Actor Liaison, Folger Institute Workshop
- Facilitator and Actor Liaison, “Bringing Shakespeare Home,” funded by the Virginia Foundation for the Humanities

### Education

M.F.A. Shakespeare and Performance  
Mary Baldwin University  
*expected completion 2022*

B.S. double major in Theatre and English  
James Madison University  
University of London (semester)  
Magna Cum Laude with Distinction in Theatre  
Honors Thesis: “Love Somebody: The Process of Directing Romeo and Juliet”

*Jim Warren is the kind of Artistic Director I aspire to become some day. Endlessly talented, informed, and able to inspire a deep passion for the work in everyone around him.*

– **Evan Hoffman, former ASC actor; current Artistic Director of NextStop Theatre; Alexandria, VA**

*Jim Warren is the best boss, best director, and best man I have ever worked for; I am still learning from him every single day.*

– **Patrick Midgley, former ASC actor, Presidential Fellow & PH.D Student at Texas Tech University**

*Jim Warren is a beast of a man. Watching his rehearsals of As You Like It, Othello, and the “last chance” Hamlet were great, life-changingly-good courses in those plays, theatre, and fun...*

*Two of the best times I've had in a theatre were The Rehearsal and Bloody, Bloody Andrew Jackson. I can only describe the feeling of my mind melting into a giant puddle of goop and the frenetic energy in that room.*

– **Jeremy Fiebig, Artistic Director Sweet Tea Shakespeare; Fayetteville, NC**