

JIM WARREN
DIRECTOR
jimwarren-director.com

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jimwarren.director@gmail.com

In 2008, Governor Tim Kaine awarded Jim Warren the Virginia Governor's Award for the Arts for his work with the American Shakespeare Center, which he founded in 1988. In 2015, The Folger Shakespeare Library awarded the ASC the Shakespeare Steward Award for its contributions in Shakespeare education. In 2016, the Arts Council of the Shenandoah Valley awarded the ASC its Circle of Excellence Award. In 2017, the Virginia Commission for the Arts named the ASC one of its "50 for 50 Arts Inspirations" in the category of Bedrock Institutions.

Jim Warren is the Founding Artistic Director of the nascent [American Globe Center](#) which will include the world's only timber frame re-creation of Shakespeare's 1614 Globe theatre. He is also the Founder and former Artistic Director of the [American Shakespeare Center](#) in Staunton, VA. For the ASC, Jim directed 128 productions (including 32 of Shakespeare's 38 plays) and produced/cast over 280 shows.

Jim founded the ASC as the traveling troupe Shenandoah Shakespeare Express and grew the company from fourteen touring performances of *Richard III* in Virginia to over two hundred performances of three full-length Shakespeare plays and one modern classic, performing in six countries, 47 states, and one U.S. territory in 1995. In 2001, the ASC opened the Blackfriars Playhouse, the world's only re-creation of Shakespeare's indoor theatre. By the end of the 2016/17 Artistic Year, the ASC operating budget, under Jim's leadership, surpassed \$3.5 million, and the company was offering over 360 performances of sixteen titles annually. These accomplishments are part of Jim's proof of concept for his current project, the American Globe Center.

Jim retired from the ASC in 2017 to launch a solo career as a consultant, director, and educator just after creating Shakespeare's New Contemporaries, a groundbreaking undertaking to develop a new canon of 38 plays that are inspired by and in conversation with Shakespeare's work. This revolutionary project integrates Jim's passion for the classics, new plays, and an inclusive expansion of the artistic community, all of which are the foundation of the American Globe Center.

ONGOING PROJECT: AMERICAN GLOBE CENTER

New England will soon house the world's only **timber frame re-creation of Shakespeare's 1614 Globe Theatre**, along with the **AGC Playhouse**, (a modern performing arts and education center with a state-of-the-art mainstage and blackbox), an amphitheatre, gathering areas, gardens, and green space.

The [American Globe Center](#) will be a regional, national, and international destination – performing engaging, heart-wrenching, gut-busting, entertainment-guaranteed classical theatre, alongside the best of modern plays, as well as trailblazing new plays, for thousands of visitors from all around the world.

www.americanglobecenter.org

DIRECTING

Director	2024	<i>Shakespeare's Villains & Clowns @ the Globe</i> American Globe Center; Stratford, CT
Director	2024	<i>Julius Caesar</i> and <i>The Tempest</i> Rustic Mechanicals; Clarksburg, WV
Director	2023	<i>Hamlet</i> and <i>Henry IV, Part 1</i> (remount) Rustic Mechanicals; Clarksburg, WV
Director	2023	<i>Twelfth Night</i> and <i>Romeo and Juliet</i> Flagstaff Shakespeare Festival; Flagstaff, AZ
Director	2023	<i>Shakespeare in Love</i> Sweet Tea Shakespeare; Fayetteville, NC

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- Director 2023 ***Richard II, Henry IV, Part 1***; and ***Othello***
Rustic Mechanicals; Clarksburg, WV
- Director 2022 ***Love's Labour's Lost, Titus Andronicus, and Cymbeline***
Rustic Mechanicals; Clarksburg, WV
- Director 2021 ***Much Ado about Nothing, A Christmas Carol, and The Twelve Dates of Christmas***
Rustic Mechanicals; Clarksburg, WV
- Director 2021 ***Twelfth Night***
Nashville Shakespeare Festival; Nashville, TN
- Director 2021 ***Hamlet*** and ***A Midsummer Night's Dream***
Flagstaff Shakespeare Festival; Flagstaff, AZ
- Director 2020 ***No Spring Chicken***, by Ginna Hoben **West Coast Premiere**
directed for filmed live performance
Flagstaff Shakespeare Festival; Flagstaff, AZ
- Co-director 2020 ***Shakespeare's Mixtape***, adapted and directed for filmed live performance
The Performing Arts Conservatory at Notre Dame High School; Clarksburg, WV
- Director 2020 ***A Midsummer Night's Dream***, adapted and directed for filmed live performance
distributed to every middle school and high school in West Virginia
Rustic Mechanicals; Clarksburg, WV
- Director 2020 **all-female *Hamlet***, adapted and directed for live Zoom performance
Stagedoor Manor Performing Arts Training Center; Loch Sheldrake, NY
- Director 2020 ***Lady Balthasar***, by Ginna Hoben **World Premiere** staged reading for Zoom
Southwest Shakespeare Company; Mesa, AZ
- Director 2019 ***Every Christmas Story Ever Told (and then some!)***, by Michael Carleton, etc.
Nashville Shakespeare Festival; Nashville, TN
- Director 2019 ***The Tempest***
Centenary College; Shreveport, LA
- Director 2019 ***Romeo and Juliet***, adapted and directed for 2019/20 Tennessee schools tour
Nashville Shakespeare Festival; Nashville, TN
- Director 2019 ***A Midsummer Night's Dream***, adapted and directed
Stagedoor Manor Performing Arts Training Center; Loch Sheldrake, NY
- Director 2019 ***Twelfth Night***, adapted and directed
Stagedoor Manor Performing Arts Training Center; Loch Sheldrake, NY
- Director 2019 ***As You Like It***
Rustic Mechanicals; Clarksburg, WV
- Director 2019 ***Henry VI, Part 1***, Pop-UpRight Shakespeare
Nashville Shakespeare Festival; Nashville, TN
- Director 2018 ***The Lion, the Witch, and the Wardrobe***, adapted by Le Clanche du Rand
Randolph College; Lynchburg, VA
- Director 2018 ***A Midsummer Night's Dream – In Motion***, adapted and directed
Hollins University; Roanoke, VA
- Director 2018 ***The Scarlet Letter***, adapted and directed
Shakespeare Forum; East Harlem, NY
- Director 2018 ***Romeo and Juliet***, adapted and directed
Shakespeare Forum; East Harlem, NY
- Co-director 2018 ***King John***, directed by Tom Delise
Baltimore Shakespeare Factory; Baltimore, MD

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Director 2018 *Hedda Gabler*, by Henrik Ibsen
Davis and Elkins College; Elkins, WV

For the American Shakespeare Center

Director 2017 *Peter and the Starcatcher* adapted for the stage by Rick Elice
Director 2017 *Goodnight Desdemona (Good Morning Juliet)* by Ann-Marie MacDonald
Director 2017 *Shakespeare's Sister* by Emma Whipday **Professional Premiere**
Director 2016 *A Christmas Carol* adapted by Jim Warren
Director 2016 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2016 *Our Town* by Thornton Wilder
Director 2016 *The Rise of Queen Margaret (Henry VI, part 2)*
Director 2016 *Bloody Bloody Andrew Jackson* by Alex Timbers and Michael Friedman
Director 2016 *Arms and the Man* by George Bernard Shaw
Director 2015 *A Christmas Carol* adapted by Jim Warren
Director 2015 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2015 *The Twelve Dates of Christmas* by Ginna Hoben
Director 2015 *The Life of King Henry the Fifth*
Director 2015 *Shakespeare's Joan of Arc (Henry VI, part 1)*
Director 2015 *Antony and Cleopatra*
Director 2015 *Wittenberg* by David Davalos
Director 2014 *A Christmas Carol* adapted by Jim Warren
Director 2014 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2014 *The Twelve Dates of Christmas* by Ginna Hoben
Director 2014 *Doctor Faustus* by Christopher Marlowe
Director 2014 *Hamlet*
Director 2014 *Pericles*
Director 2014 *Edward II* by Christopher Marlowe
Director 2014 *Cyrano de Bergerac* by Edmund Rostand, translated by Anthony Burgess
Director 2014 *Macbeth*
Director 2013 *A Christmas Carol* adapted by Jim Warren
Director 2013 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2013 *The Twelve Dates of Christmas* by Ginna Hoben
Director 2013 *Henry IV, part 1*
Director 2013 *Othello*
Director 2013 *She Stoops to Conquer* by Oliver Goldsmith
Director 2013 *Troilus and Cressida*
Director 2013 *Return to the Forbidden Planet* by Bob Carlton
Director 2013 *Romeo and Juliet*
Director 2012 *A Christmas Carol* adapted by Jim Warren
Director 2012 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2012 *The Twelve Dates of Christmas* by Ginna Hoben
Director 2012 *The Duchess of Malfi* by John Webster
Director 2012 *Love's Labour's Lost*
Director 2012 *King John*
Director 2012 *Cymbeline*
Director 2012 *The Lion in Winter* by James Goldman

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Director 2012 *The Merchant of Venice*
Director 2011 *The Twelve Dates of Christmas* by Ginna Hoben
Director 2011 *A Christmas Carol* adapted by Jim Warren
Director 2011 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2011 *'Tis Pity She's a Whore* by John Ford
Director 2011 *The Winter's Tale*
Director 2011 *Tamburlaine the Great* by Christopher Marlowe
Director 2011 *Hamlet*
Director 2011 *The Importance of Being Earnest* by Oscar Wilde
Director 2011 *The Tempest*
Director 2010 *The Twelve Dates of Christmas* by Ginna Hoben **World Premiere**
Director 2010 *A Christmas Carol* adapted by Jim Warren
Director 2010 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2010 *Measure for Measure*
Director 2010 *As You Like It*
Director 2010 *Macbeth*
Director 2010 *The Fair Maid of the West* by Thomas Heywood
Director 2010 *Wild Oats* by John O'Keeffe
Director 2010 *Othello*
Director 2010 *The Taming of the Shrew*
Director 2009 *A Christmas Carol* adapted by Jim Warren
Director 2009 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2009 *All's Well That Ends Well*
Director 2009 *The Knight of the Burning Pestle* by Francis Beaumont
Director 2009 *Romeo and Juliet*
Director 2009 *The Rehearsal* by George Villiers and others
Director 2009 *Titus Andronicus*
Director 2009 *The Merry Wives of Windsor*
Director 2009 *Much Ado about Nothing*
Director 2008 *A Christmas Carol* adapted by Jim Warren
Director 2008 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2008 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
Director 2008 *Hamlet*
Director 2008 *King Lear*
Director 2007 *A Christmas Carol* adapted by Jim Warren **World Premiere**
Director 2007 *Antony and Cleopatra*
Director 2007 *The Taming of the Shrew*
Director 2007 *Romeo and Juliet*
Director 2006 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2006 *Othello*
Director 2006 *Cyrano de Bergerac* by Edmund Rostand, translated by Anthony Burgess
Director 2006 *As You Like It*
Director 2006 *Greater Tuna* by Jaston Williams, Joe Sears, Ed Howard
Director 2005 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2005 *Return to the Forbidden Planet* by Bob Carlton
Director 2005 *The Three Musketeers* adapted by David Richmond
Director 2005 *The Complete Works of William Shakespeare (abridged)*

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Director 2004 *The Santaland Diaries* by David Sedaris, adapted by Joe Mantello
Director 2004 *Les Liaisons Dangereuses* by Christopher Hampton
Director 2004 *She Stoops to Conquer* by Oliver Goldsmith
Director 2004 *A Midsummer Night's Dream*
Director 2004 *Falstaff* adapted by Ralph Alan Cohen
Director 2003 *Tartuffe* by Moliere, translated by Christopher Hampton
Director 2003 *The Knight of the Burning Pestle* by Francis Beaumont
Director 2003 *Henry IV, part 1*
Director 2002 *Coriolanus*
Director 2002 *Julius Caesar*
Director 2002 *Macbeth*
Director 2001 *An American Christmas Carol, 1852* by Robert Smalls
Director 2001 *Saint Joan* by George Bernard Shaw
Director 2001 *The Comedy of Errors*
Director 2001 *As You Like It*
Director 2001 *Hamlet*
Director 2001 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
Director 2000 *The Roaring Girl* by Thomas Middleton and Thomas Dekker
Director 2000 *Othello*
Director 2000 *Richard II*
Director 1999 *The Merchant of Venice*
Director 1999 *Much Ado about Nothing*
Director 1999 *Hamlet*
Director 1998 *Measure for Measure*
Director 1998 *The Taming of the Shrew*
Director 1998 *Romeo and Juliet*
Director 1997 *Henry IV, part 1*
Director 1997 *Macbeth*
Director 1997 *A Midsummer Night's Dream*
Director 1996 *Henry V*
Director 1996 *The Comedy of Errors*
Director 1995 *The Tempest*
Director 1995 *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard
Director 1994 *Othello*
Director 1993 *Romeo and Juliet*
Director 1992 *Macbeth*
Director 1991 *Twelfth Night*
Director 1989 *The Taming of the Shrew*
Director 1988 *Richard III*

Road Director 1995 *Hamlet*
Road Director 1995 *Twelfth Night*
Road Director 1994 *Much Ado about Nothing*
Road Director 1994 *The Taming of the Shrew*
Road Director 1993 *Antony and Cleopatra*
Road Director 1993 *A Midsummer Night's Dream*
Road Director 1992 *The Merchant of Venice*

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New Works Developed and Produced for the ASC

The Twelve Dates of Christmas by Ginna Hoben **World Premiere**
Shakespeare's Sister by Emma Whipday **Professional Premiere**
Sense and Sensibility adapted by Emma Whipday **World Premiere**
A Christmas Carol adapted by Jim Warren **World Premiere**
Falstaff by Ralph Alan Cohen **World Premiere**
The Brats of Clarence by Paul Menzer **World Premiere**

New Plays Brainchild: Shakespeare's New Contemporaries

Shakespeare's New Contemporaries is an industry-changing undertaking to discover, develop, and produce a canon of 38 new plays inspired by and in conversation with Shakespeare's work. The project provides an opportunity for playwrights of every background, perspective, and style to partner with Shakespeare. It's our chance to find the next generation of the world's greatest playwrights.

If there were ever a time in this country for new Shakespeares to emerge, as we wrestle with the many challenges that face us, that time is now. 'Shakespeare's New Contemporaries' is a timely, brilliant, and innovative competition, one that will attract both emerging and established playwrights. Like Shakespeare himself, who was inspired by earlier dramatists, these playwrights will help us grapple with the present while shaping our future.

– James Shapiro, Columbia University

Directing World Premiere Plays Outside ASC

Director 2001 *Bliss*, by Cleve Lamison • Blackbird Theatre Company, off-Broadway, NYC
Director 1997 *The Persistence of Memory*, by Harry Kollatz • Firehouse Theatre Project; Richmond, VA
Director 1997 *The Black Bird*, by Cleve Lamison • Blackbird Theatre Company, off-Broadway, NYC

Grants

- Facilitator and Actor Liaison, "Center for Renaissance and Shakespearean Staging," funded by the National Endowment for the Humanities
- Facilitator and Actor Liaison, "Women on the Page and Stage," funded by the Virginia Foundation for the Humanities
- Facilitator and Actor Liaison, Folger Institute Workshop
- Facilitator and Actor Liaison, "Bringing Shakespeare Home," funded by the Virginia Foundation for the Humanities

Education

M.F.A. Shakespeare and Performance
Mary Baldwin University

B.S. double major in Theatre and English
James Madison University

University of London (semester)
Magna Cum Laude with Distinction in Theatre
Honors Thesis "Love Somebody: The Process of Directing *Romeo and Juliet*"

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Jim Warren is a beast of a man. Watching his rehearsals of As You Like It, Othello, and the “last chance” Hamlet were great, life-changingly-good courses in those plays, theatre, and fun...

Two of the best times I've had in a theatre were The Rehearsal and Bloody, Bloody Andrew Jackson. I can only describe the feeling of my mind melting into a giant puddle of goop and the frenetic energy in that room.

– **Jeremy Fiebig, Artistic Director Sweet Tea Shakespeare; Fayetteville, NC**

Jim Warren is the kind of Artistic Director I aspire to become someday. Endlessly talented, informed, and able to inspire a deep passion for the work in everyone around him.

– **Evan Hoffman, former ASC actor; current Artistic Director of NextStop Theatre; Alexandria, VA**

Jim Warren is the best boss, best director, and best man I have ever worked for; I am still learning from him every single day.

– **Patrick Midgley, former ASC actor, Presidential Fellow & PH.D from Texas Tech University**